

Brianna Hoftun

Artist & Educator

bhoftun@gmail.com

(401) 450-2983

www.briannahoftun.com

Education & Certifications

All Grades Art Teacher

State of Rhode Island, expected 2024

Praxis Score: 193

Masters of Art in Teaching

Rhode Island School of Design, expected 2024

BFA Illustration

Rhode Island School of Design, 2014

Skills & Media

- Experienced with gouache, acrylic, oils, charcoal, graphite, and clay, as well as other traditional wet & dry media; fiber arts including sewing, knitting, weaving, and clothing pattern drafting; and both digital and film photography.
- Proficient with Adobe Photoshop & Illustrator, among other digital programs used to create and edit images, text based designs, and vector graphics.
- Fluent in English and Norwegian; basic Spanish literacy and comprehension.

Teaching Experience

Student Teacher, North Kingstown High School

Cooperating Educator: Mia Thompson

Spring 2024

North Kingstown, RI

- Planned and implemented lessons for students at many levels of artistic experience ranging from foundational to advanced that aligned with the National Visual Arts Standards for creating, presenting, responding, and connecting.
- Adjusted scope and rigor of class projects in response to student ability, creating flexible assignments that met students at their own level while still presenting enough of a challenge to allow for individual growth and while holding students to a high standard.
- Introduced students to fundamental parts of the artistic process, including planning, sketching, developing process, and engaging in and making revisions in response to group peer critique.
- Delivered lessons in digital design that bridged the gap between art and technology with projects and activities that utilized multiple techniques and platforms to promote tech literacy alongside artistic development.

Student Teacher, International Charter School

Cooperating Educator: Alison Plump

Spring 2024

Pawtucket, RI

- Planned and implemented lessons for students in kindergarten through fourth grade that aligned with the National Visual Arts Standards for creating, presenting, responding, and connecting with a particular focus on social-emotional learning.
- Designed engaging lessons to work with student interests while maximizing a small per-student budget
- Adjusted activities to meet the needs of students at a variety of skill levels as well as developing appropriate visual and verbal communication for delivering instruction in a bilingual setting.

Other Work Experience

General Manager, Dave's Coffee Providence

2016-2023

- Oversaw daily operations of a busy cafe, which consisted of staff management, inventory control, and customer service, as well as adherence to health and safety standards including maintaining daily, weekly, and monthly cleaning schedules in accordance with RIDOH code.
- Hired, trained, and scheduled a team of employees, ensuring optimal staffing levels for efficient operations while fostering a positive and motivated work environment that promoted teamwork and growth among staff members.

Freelance Illustration and Photo Retouching

2014-2018

- Self-directed projects ranging from commissioned illustrations, to poster design, to working with freelance photographers to enhance their work and ensure that each photo aligned with their artistic vision.
- Managed multiple projects simultaneously and achieved timely task completion through communication with clients to address their feedback and make necessary revisions to meet their requirements while working with both my own schedule and theirs.

About

I am an artist with a passion for trying out new modes for creating visual art. I thrive on exploration of media old and new and am fascinated by the intersection of classical techniques and materials with the newest frontiers of technology. As an educator, I strive to build appreciation for the many ways that art surrounds us in our daily lives and to create a space for students to have an outlet through a creative medium. I believe that each and every student has an opinion and a voice and that art can be an empowering tool for self-advocacy, for self expression, for representation, or for social change. I believe that arts education is vital to the development of learners of all ages as they continue their paths to becoming well-rounded students and whole human beings.